Module: 3 Basic Camera Shots

**Target Question:**

Is it true that the most common way to film or videotape any scene is to use long shots, medium shots, and close-ups? Is it true that using long shots, medium shots, and close-ups is a very good way to cover all of the angles of the main characters in a scene?

**Target Task 1:**

1. Prove that using the 3 basic camera shots is the most common way to film or videotape any scene.

• The most common way to shoot a scene I believe is by using the 3 basic camera shots. The most common way to film or videotape a scene is by using these basic camera shots. It can show the whole character, the scene, or just a small portion.

2. Prove that using long shots, medium shots, and close-ups is a very good way to cover all of the angles of the main character in a scene.

• I believe that using long shots, medium shots, and close-ups is a very good way to cover all of the angles of the main characters in a scene because long shots show everything taking place. Medium close ups show a more detailed scene and is pointed towards something, and the extreme close up shows that facial expressions of the character.

**Research:**

Find two sources (subject matter expert/teacher or another student) that prove your belief (hypothesis/thesis statement).

Source 1= Mr. Papailler

Source 2=

**Opposite Test:**

Design an experiment/test in which you try to prove that using 3 basic camera shots is not a good way to cover all of the angles of the main character in a scene. Find another way to cover all the angles in a scene.

Experiment: In my experiment instead of using the 3 basic camera shots, I tried to cover all of the angles in scene by shooting strictly someone’s feet or just above the head, not using the 3 basic angles.

Results: This worked/didn’t work because you missed the entire scene and didn’t know what was going on.

**Analyze your findings and Draw Conclusions:**

After my experiments (proving the Target Task) and research, I believe my hypothesis to be true because they cover the most of the scene and can tell you what’s going on.

For example if you shoot a classroom full of students, the students have to be in the scene showing the action or it’s just you guessing what is happening in the scene.